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CLASSICAL MUSIC

OPERA SARATOGA

July 2 2015 - July 14 2015

It's clear from the lineup that the upstate company's new artistic and general director, Lawrence Edelson, was given a mandate to shake things up. Expanded to three and a half weeks, the festival kicks off at the Spa Little Theatre with a display of its traditional opera chops with Rossini's "**La Cenerentola**," starring Sandra Piques Eddy; continues nearby at the National Museum of Dance, where the legendary director and choreographer Karole Armitage takes Purcell's little masterpiece "**Dido and Aeneas**" for a spin; and returns to the Spa for the company's first world première in twenty-seven years, Jeremy Howard Beck and Stephanie Fleischmann's "**The Long Walk**," based on the book by Brian Castner about a soldier's return from the Iraq War. (Saratoga Springs, N.Y. operasaratoga.org. July 2 at 7:30 and July 11 and July 14 at 2; July 6 and July 12 at 8:15; and July 10 at 7:30 and July 13 at 2.)

Saratoga Performing Arts Center (<http://www.newyorker.com/goings-on-about-town/venue/saratoga-performing-arts-center>)

108 Avenue of Pines

Saratoga Springs, NY 12866

<http://spac.org> (<http://spac.org>)

518-584-9330

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